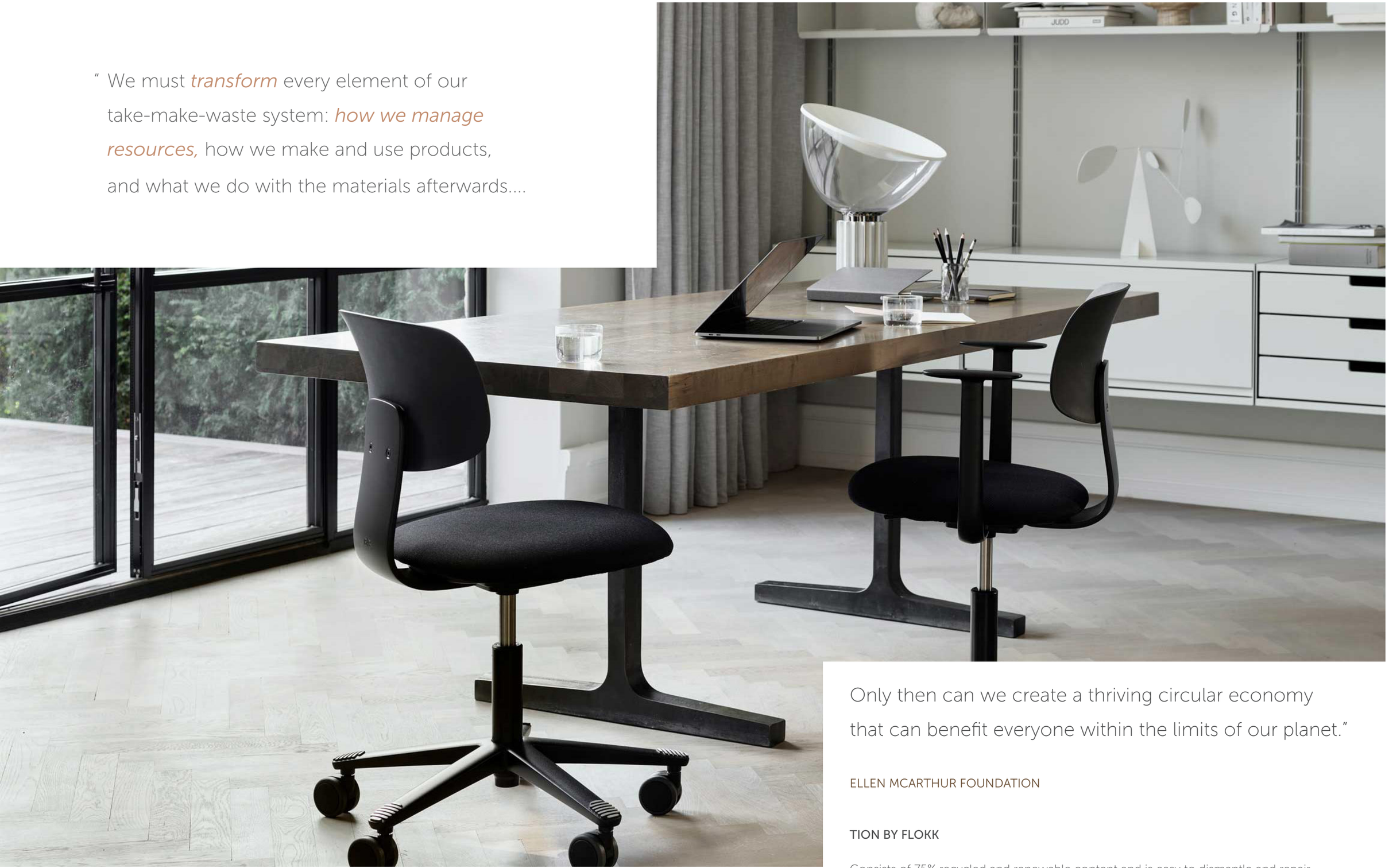
Umbrella

Sustainability Report 2024



www.umbrellafurniture.com

" We must *transform* every element of our take-make-waste system: *how we manage resources,* how we make and use products, and what we do with the materials afterwards....



Only then can we create a thriving circular economy that can benefit everyone within the limits of our planet."

ELLEN MCARTHUR FOUNDATION

TION BY FLOKK

Consists of 75% recycled and renewable content and is easy to dismantle and repair

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+ 16 Features of Sustainable Furniture

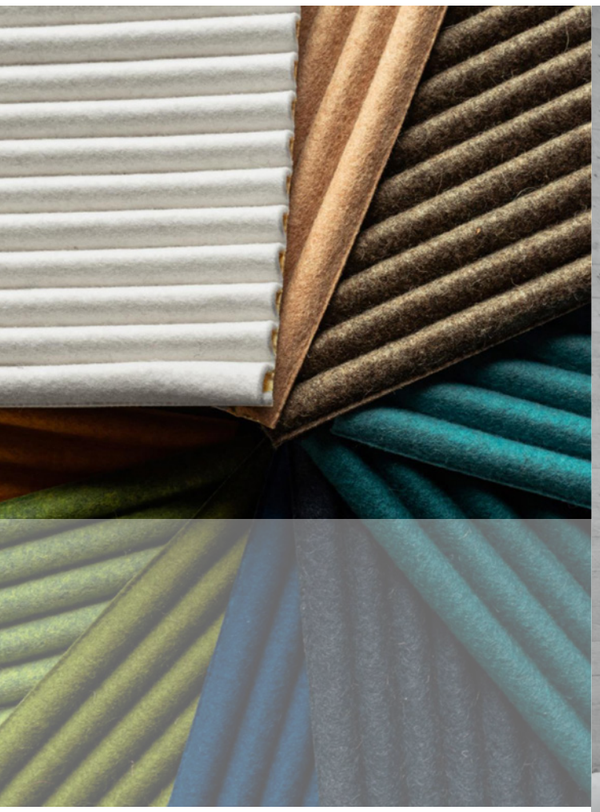
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Get in touch:

info@umbrellafurniture.com



BUXKIN

Wallcoverings produced from recycled materials: leather, synthetic and wool felt.



KELP CHAIR BY INTERESTING TIMES GANG - STOCKHOLM

Recycled fishing nets and end-of-life maritime gear combined with wood fibre.

Introduction



Umbrella, a specialist division of the Wagstaff Group, provides design-led furniture solutions and consultancy services for the ever-evolving workplace.

Our heritage within the built environment has allowed us to develop unparalleled insights into the complex and dynamic furniture landscape. This positions us as a reliable partner adept at providing an independent and holistic approach, ensuring that the workspaces we create not only meet current needs but also contribute positively to a more sustainable future.

Umbrella is backed by the solid foundation of the Wagstaff Group's 120-year history and financial stability. Ran by a multi-disciplined team of furniture specialists, project managers and designers, we have a wealth of experience supporting a diverse range of projects.

Since 2021, virtually all the world's largest companies have issued a sustainability report and set targets for carbon reduction.

ANDREW WINSTON,
HARVARD BUSINESS REVIEW



No longer a trendy buzzword, many companies are taking 'sustainability' and their carbon responsibility seriously. But meeting these targets requires robust-strategies and significant action to tackle waste and achieve climate positive outcomes. Businesses can make a significant impact on their carbon emissions when refurbishing or fitting out their workspace. We support clients to make informed choices on sustainable furniture and to embrace circular solutions that reduce waste.



A third of the UK's biggest companies have pledged to eliminate their contribution to carbon emissions by 2050.

UK GOVERNMENT

HEMP FINE CHAIR BY NOMINQUE

100% biological chair !
Produced from the residual waste of fibres from hemp processing is used as raw material to make the seat shell of the chair. Locally-sourced hemp and plantics bio-resin, shell finished with linseed oil.

" With a clear mandate from investors, employees, and other stakeholders for sustainable transformation, the latest Chief Sustainability Officer study by PwC found that *37% of companies* surveyed in the UK *have appointed a CSO* at first or second management level – ahead of the European average of 35%"

PRICE WATERHOUSE COOPERS

ETERNITY CHAIR BY MATER

Eternity Chair shell is made of Mater Circular Materials. An innovative technology allows us to upcycle fibre-based waste materials with upcycled plastic waste.

It is composed of 70% industrial plastic waste from GROHE mixed with 30% coffee bean waste.

The Team



MATT CLARKE

MANAGING DIRECTOR

After studying graphic design at university, Matt followed a passion for product design with a successful career within the interior design publishing sector. He launched ‘On Office’ magazine within the workplace industry and took ‘Icon’ to new levels within the architecture marketplace. With a fresh challenge in mind back in 2009, he moved across to the furniture world to support the A&D community with project specifications, manufacturers ‘Allermuir’ and ‘Vitra’ are where he fine-tuned his passion for furniture. Since launching Umbrella in 2015 Matt has delivered multiple award winning schemes with some of London’s top architectural practices. Working across varied client demographics ranging from finance, law, tech, media and hospitality. Matt and the Umbrella team are ready to take your brief and support you in delivering an inspirational workplace.



JAMIE RUSSELL

SALES DIRECTOR

After relocating to London from Edinburgh in 2005 to work in the financial recruitment sector for over 10 years, Jamie has worked in the furniture dealer space in London supporting a range of blue-chip clients and some of the UK’s most successful architectural and design practices. Jamie’s experience includes several large-scale projects for leading financial institutions, high-growth tech companies and some of the UK’s most successful co-working brands. As a result, Jamie regularly supports briefs with a high volume of manufacturers as well as a significant amount of bespoke and refurbished product. Working closely with a number of high-profile global businesses to achieve targets in sustainability, he is well versed in environmental standards and sustainable procurement. With a passion for design, Jamie stays ahead of trends and is enthusiastic about bringing new brands to our customers attention.

The Team



RYAN TACKLEY

SENIOR FURNITURE CONSULTANT

Born in High Wycombe, a famous chair making town, Ryan entered the furniture industry over 10 years ago. In his first business development role, offering finance for furniture and fit-out projects, he experienced an insight into the furniture world and has never turned back. Joining a dealer, he gained valuable experience specifying, planning, and delivering complex furniture packages across various industries, winning projects with many globally recognised brands and in various countries!

With extensive furniture knowledge, a keen eye for design, consideration, and passion for sustainable manufacturing.



JACK CARROLL

FURNITURE CONSULTANT

Jack joined Umbrella in 2023, with a background in UX Design and hospitality management. While new to furniture, he is eager to learn more about this industry by immersing himself fully in the furniture industry. His knowledge of design principles in different disciplines offer a new, diverse perspective that will help the team exceed expectations in all aspects of a project. Working in a fast-paced environment is something that comes naturally to Jack, and being part of a team is something he has always loved. The passion he has for customer service will be essential in client-facing environments where relationship management is as important as any other aspect of the project process.

Features of

Sustainable Furniture



EDGE FREE SOFA BY MODUS

Edge Free is made without foam, using coconut fibre, natural latex, steel springs and needled wool.



To date, there is no comprehensive database that lists out all manufacturers' products against a uniform set of sustainable criteria.

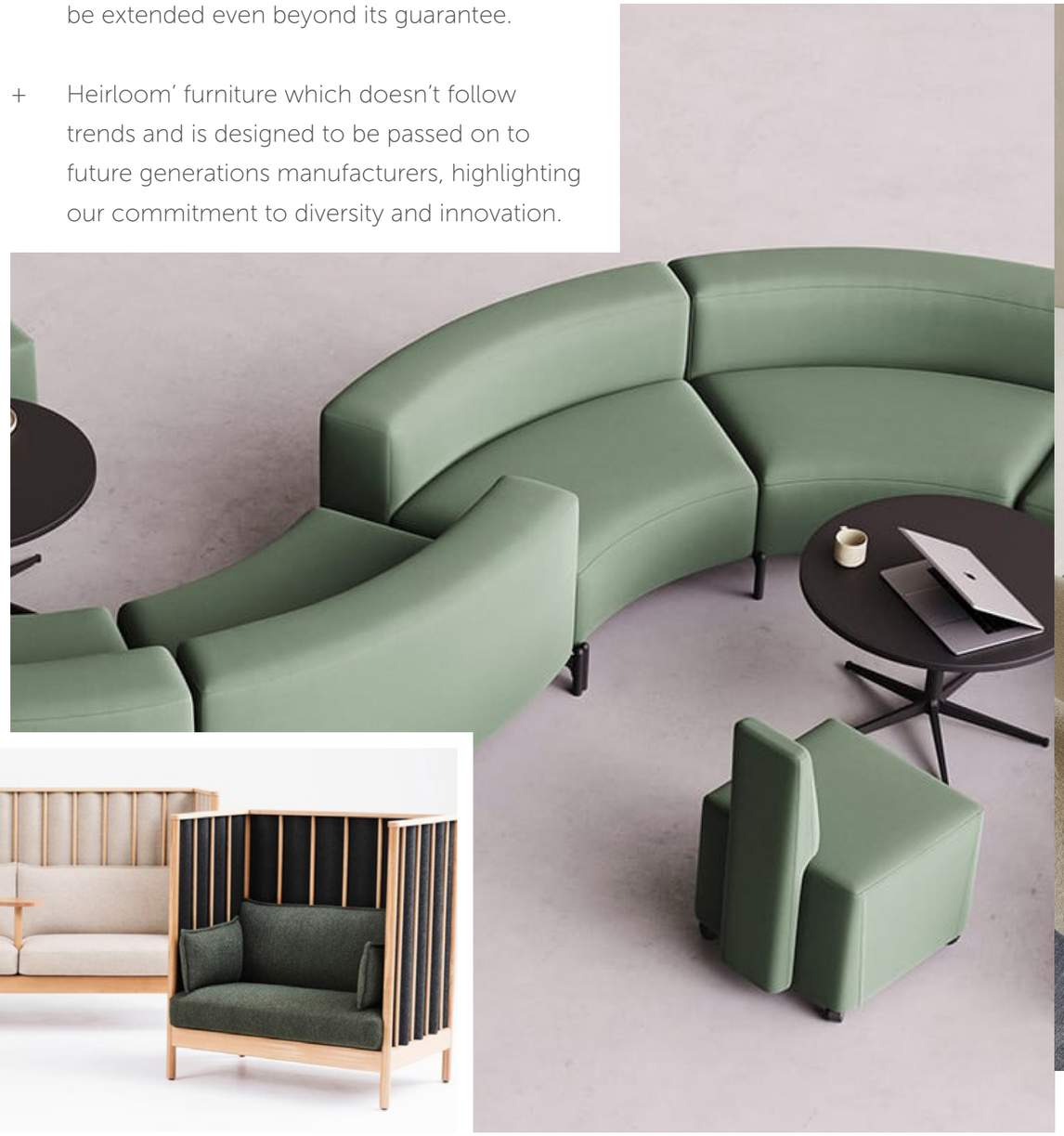
However, manufacturers that have implemented sustainable practices demonstrate some of the following features: -

+ Local sourcing of materials and components to reduce transport emissions

+ Transparency in the supply and manufacturing chain and processes

+ Furniture which is built to last and can be restored or repaired. The lifespan can therefore be extended even beyond its guarantee.

+ Heirloom' furniture which doesn't follow trends and is designed to be passed on to future generations manufacturers, highlighting our commitment to diversity and innovation.





ONDULE BY KARL ANDERSON

Made with recyclable and sustainable materials and designed to be restored and refurbished to extend its life.

FOURPEOPLE MODULES BY OCEE

A take back and refurbishment scheme extends the expected lifespan of the furniture.

MARGAS BY &TRADTION

A heritage piece made with sustainably sourced wood and no toxic chemicals.

IKA BY ONDARETTA

A foldable oak chair, designed with respect for local, artisanal tradition and built to last.

\+ Furniture which has few components or traditional techniques which eliminate adhesives, can be easily disassembled so that materials can be re-used or recycled.







SCOPE LOUNGE BY RANDERS RADIUS

The chair is made of FSC-certified veneer pressed very thin, to minimise material use without compromising on durability.

ARC CHAIR BY TITAN

A robust single shell, multipurpose chair that is 100% recyclable.

ADELA REX BY ANDREU WORLD

The pieces of this chair combine together like a puzzle without the need for fittings, screws or additional materials.

MALIA BY CONNECTION

Made from a unique technical knit derived from post-consumer marine waste, that reduces the need for foam.

+ Recycling of waste material from the production process to use elsewhere e.g., creating new products or using waste as an energy source.

+ Creatively utilising waste products such as discarded textiles, post-consumer cosmetic waste, medical waste and coffee grounds.









NO.2 BY FRITZ HANSEN

A multi-use chair made from upcycled plastic household waste that can be recycled again.

BLUE FINN BY VEPA

A stackable chair made from at least 85% recycled Bluewrap (surgical waste material).

COSTUME BY MAGIS DESIGN

Modular sofa made from recycled and recyclable polyethylene and with a removable cover for cleaning or replacement.

BUTTON BY MITAB

A creative version of the Button pouffe uses offcuts from the production process.







ALHAMBRA BY GABER

Wood shavings are used to create a recycled and recyclable material for this engineered wood chair.

EPICA ECO COLLECTION BY GABER

Epica is made entirely of technopolymer and the Epica-Eco version is made entirely of wood pulp.

GYM FLOOR TABLE BY PLANQ

A unique solid wooden workspace, dining or coffee table made from a 40-year-old gym floor.

ETERNITY CHAIR BY MATER

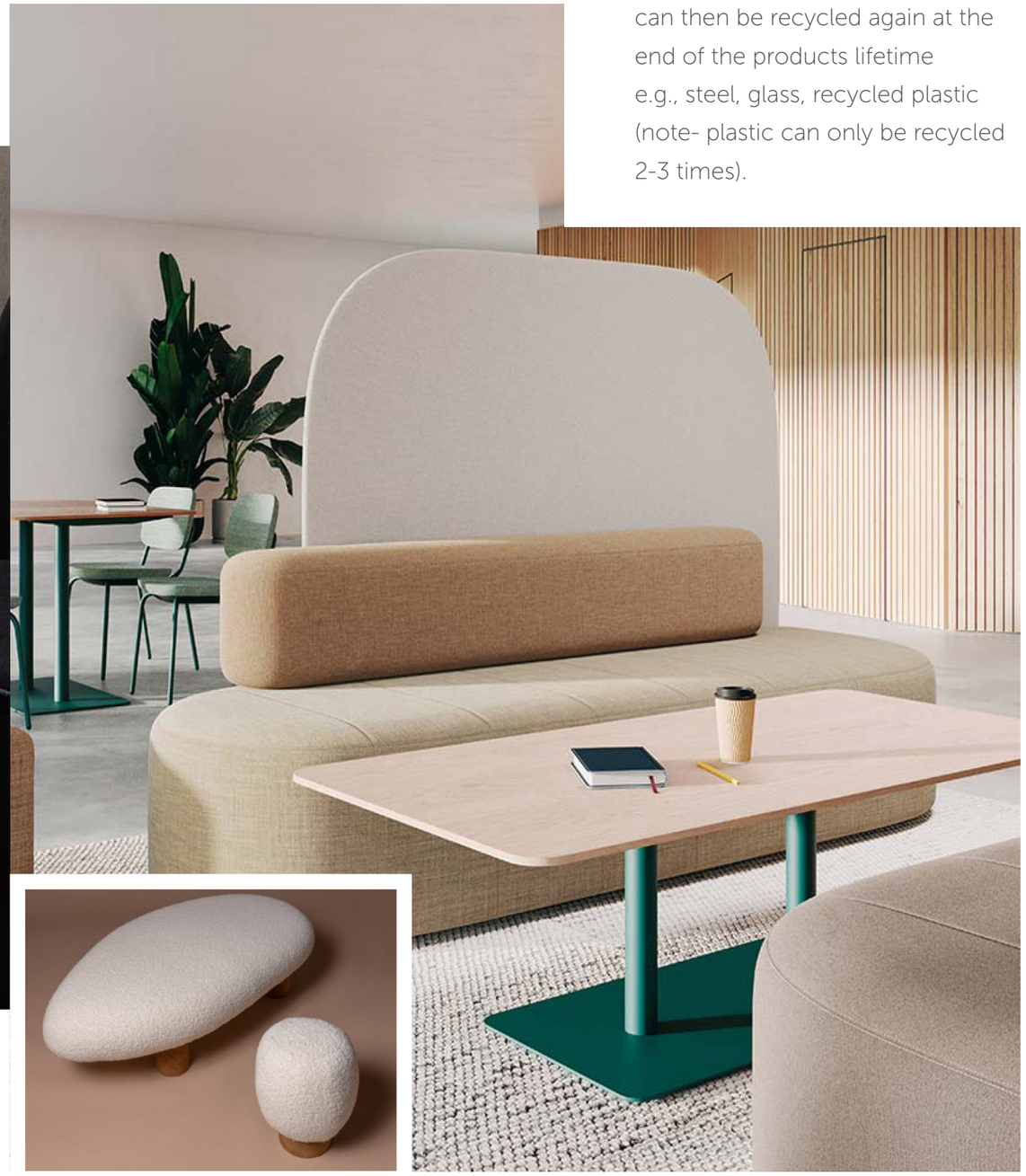
The Eternity Chair shell is made of 70% industrial plastic waste mixed with 30% coffee bean waste.

+ Using good quality raw materials which come from a sustainable source and have a suitable accreditation e.g., Forest Stewardship Council (FSC) certified wood, eucalyptus, cork, rattan, bamboo and even mushrooms!





+ Using materials for production that can then be recycled again at the end of the products lifetime e.g., steel, glass, recycled plastic (note- plastic can only be recycled 2-3 times).



SLING CHAIR BY JOTT STUDIO

Made with British timber grown within a 140-mile radius of their FSC and PEFC accredited wood mill

ALL ABOUT WOOD BY EMKO

From Lithuania which has a strong tradition of sustainable wooden furniture manufacturing.

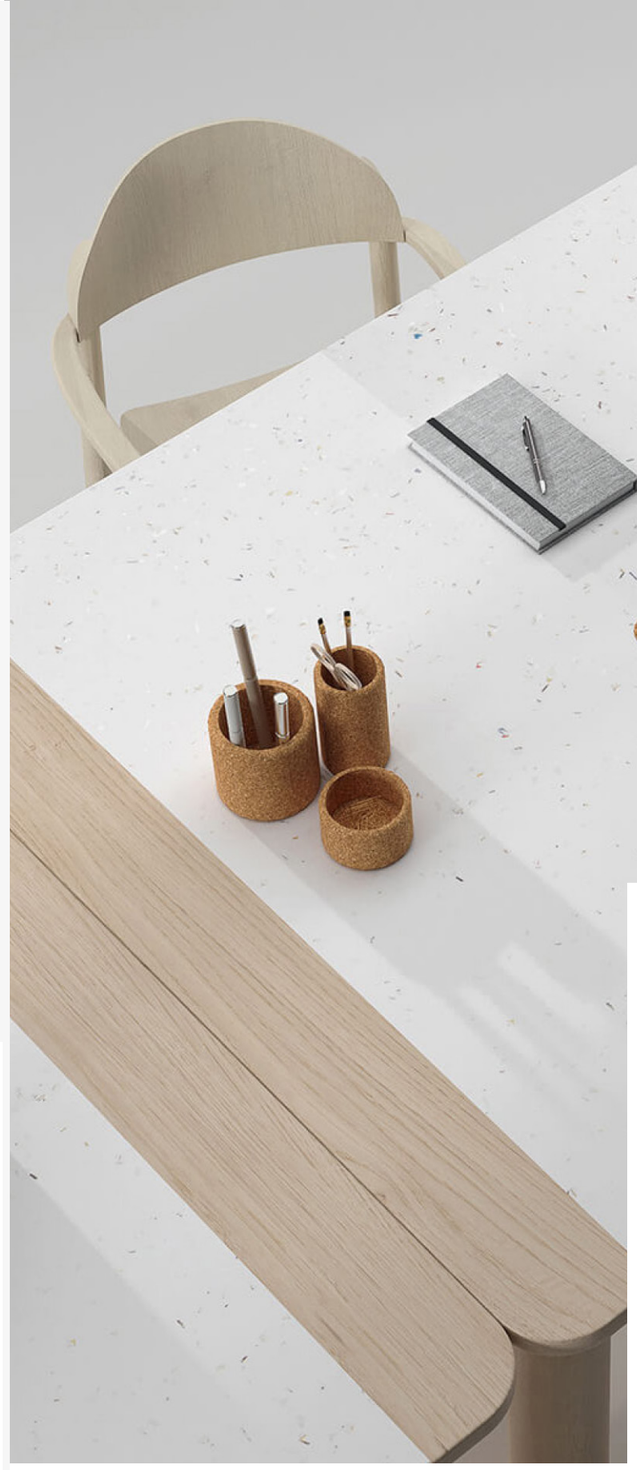
FOMES BY MARU KOPPANEN

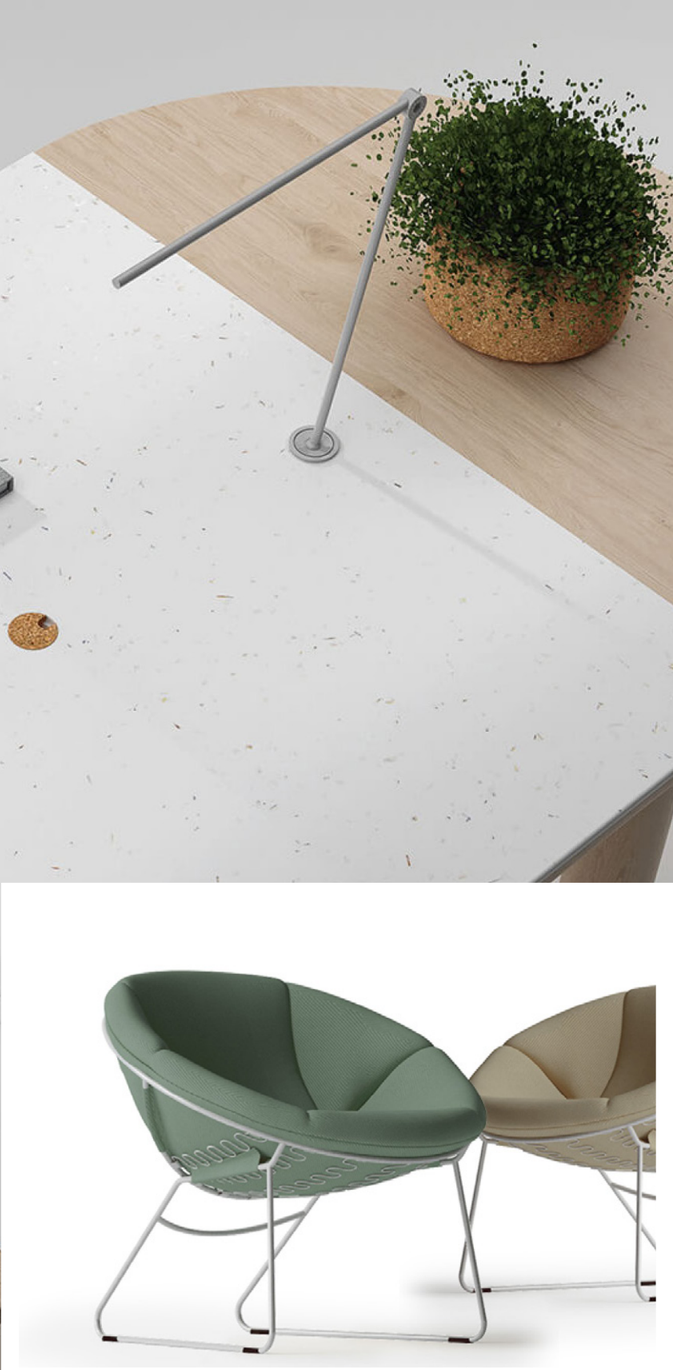
In addition to wood and wool the legs are covered in suede-like ‘amadou’, a material that comes from mushrooms.

REVO MODULAR BY PROFIM

Uses REPP (recycled expanded polypropylene) - which can be remoulded indefinitely - in place of plywood which has no circularity.







DINA BY DAM PORTUGAL

Cork is the perfect green material – sustainable and renewable. Trees that are harvested absorb more carbon than those that aren't.

PIPO BY DAM PORTUGAL

Cork is biodegradable, waterproof and natrally fire retardant, reducing the need for chemical treatments.

WORK SERIES BY ANOTHER COUNTRY

Featuring removable surfaces made from recycled yogurt pots and a frame of sustainable eucalyptus.

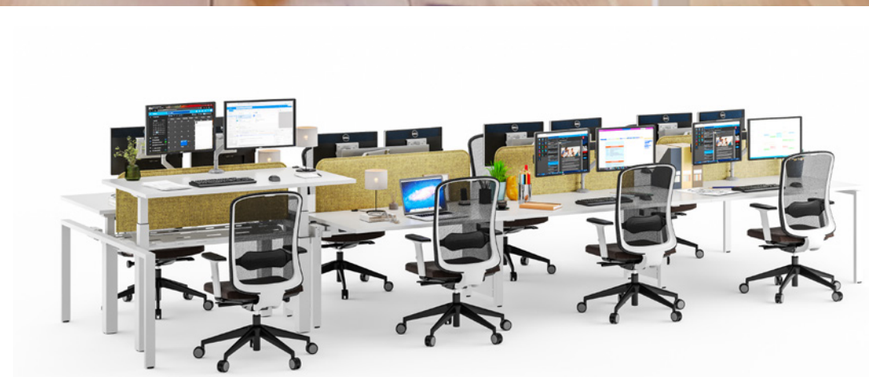
SPRUNG CHAIR BY DEADGOOD

99% of materials can be recycled at the end of life and 81% of the materials are already recycled.









ACX BY VITRA

The construction, materials, production, logistics and maintenance of ACX are designed to achieve a long-life cycle with the smallest possible carbon footprint. Made using 60% recycled materials. Knitted cover is made using 100% recycled polyester.

WORKWELL BY FLOKK/CONNECTION UK

With a light environmental impact and sustain-ability at the core of its design, the Workwell is simple to use, refurbish and eventually recycle at the end of its life.
Recycled content – 72%
Recyclable - 100%

AERON CHAIR BY HERMAN MILLER

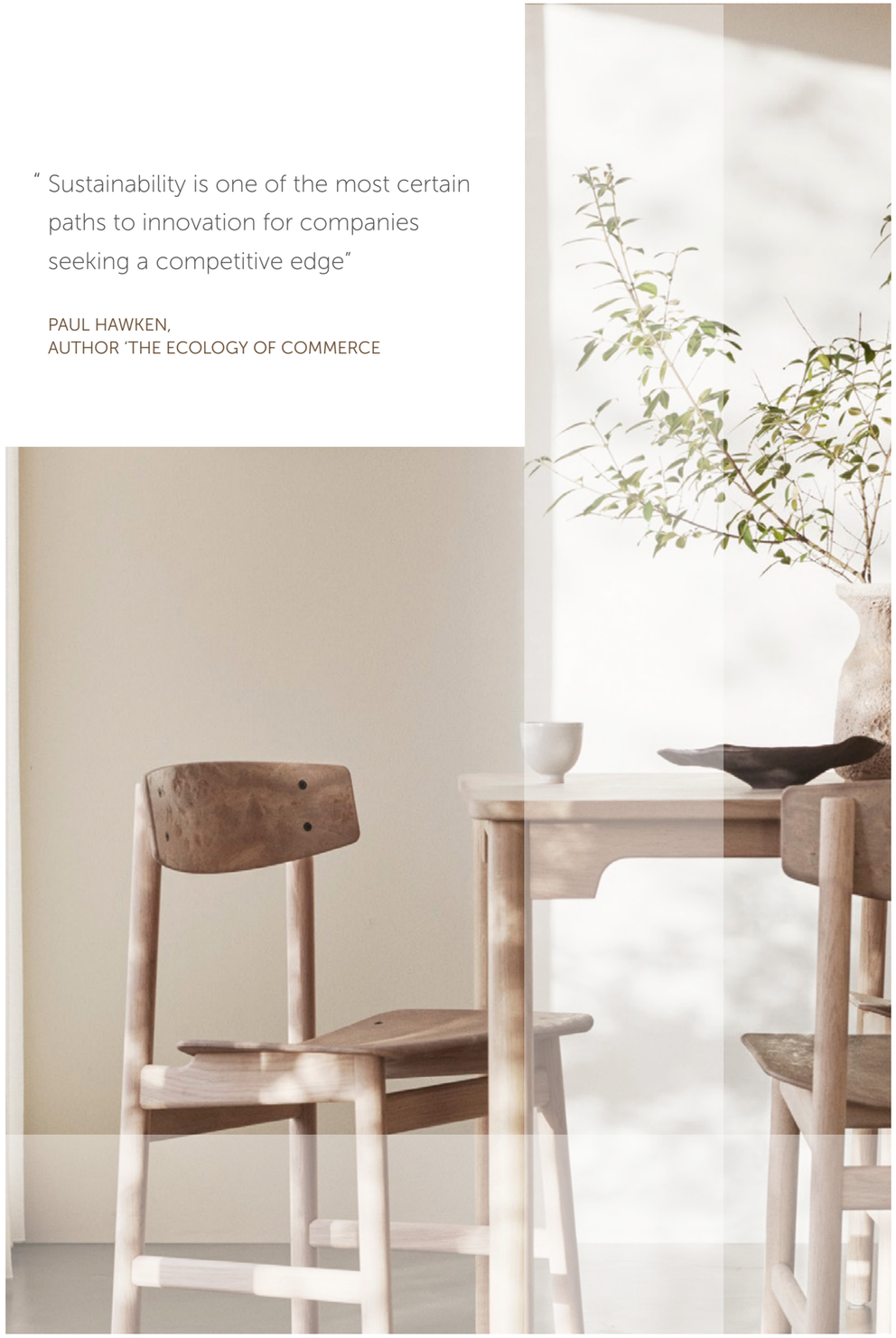
Refurbished task chairs save on budget and can also reduce a carbon impact on a project by up to 70kg CO^2. The majority of task chairs are modular by design, with replacement parts and fabrics extending the life of the chair long into the future.

SIT STAND SYSTEM DESKS BY FLOWORKS

Our own range of desking. All frames are made in the UK and tops use board made from recycled wood waste. Typical recycled steel content in UK steel is 56%. A take back scheme is offered for all of our desking.

" Sustainability is one of the most certain paths to innovation for companies seeking a competitive edge"

PAUL HAWKEN,
AUTHOR 'THE ECOLOGY OF COMMERCE



CONSCIOUS CHAIR BY MATER

Seat and back rest created using saw dust waste combined with recycled industrial plastics.

+ Reduction and recycling of waste packaging used for delivery of workplace solutions.

+ Membership of FISP (Furniture Industry Sustainability Programme) the furniture industry's independently certified sustainability programme for high quality office furniture.

+ Carrying a recognised label such as Mobelfakta, EU Ecolabel and Nordic Swan.

+ ISO 20400 standard which provides guidance to organisations on integrating sustainability into their procurement practice. This will become an integral part of ISO 14001 on Environmental Management Systems.

Circular Economy

Solutions



BIT STOOL BY NORMANN COPENHAGEN

The pixelated surface of these stools are made up of small bits of 100% recycled household and industrial plastic.



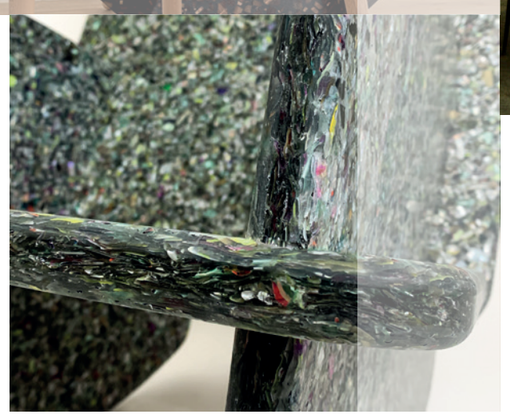
At Umbrella we champion sustainable procurement and the use of sustainable materials – but that's not enough.
Furniture procurement and supply must be part of a circular economy plan . We must clean up behind ourselves with a positive exit route for the end of life of every product. With no plan for furniture that is no longer needed, even sustainable procurement is not tackling the biggest problem of waste to landfill.

+ The starting point should be to offset carbon in new office fit-outs by managing IT and furniture no longer required through donation, refurbishment, recycling.

+ Consider purchasing reconditioned, good quality, second hand or pre-loved furniture. Better quality and ‘heirloom’ furniture can be refurbished, re-sold (in the second-hand market), or more easily disassembled and recycled.







Left: **FORESSO TABLES**
Right: **BOWL COFFEE TABLE**
Bottom: **REVIVE ARMCHAIR**



HEMSBURY CHAIR BY HERDWICK

Made with Herdwick wool (the equivalent of one whole fleece in each chair!) and finished with sustainably-sourced, hand-turned Ash legs.

“ Eliminate the very concept of waste, not reduce, minimise or avoid waste, but eliminate the very concept, by design”

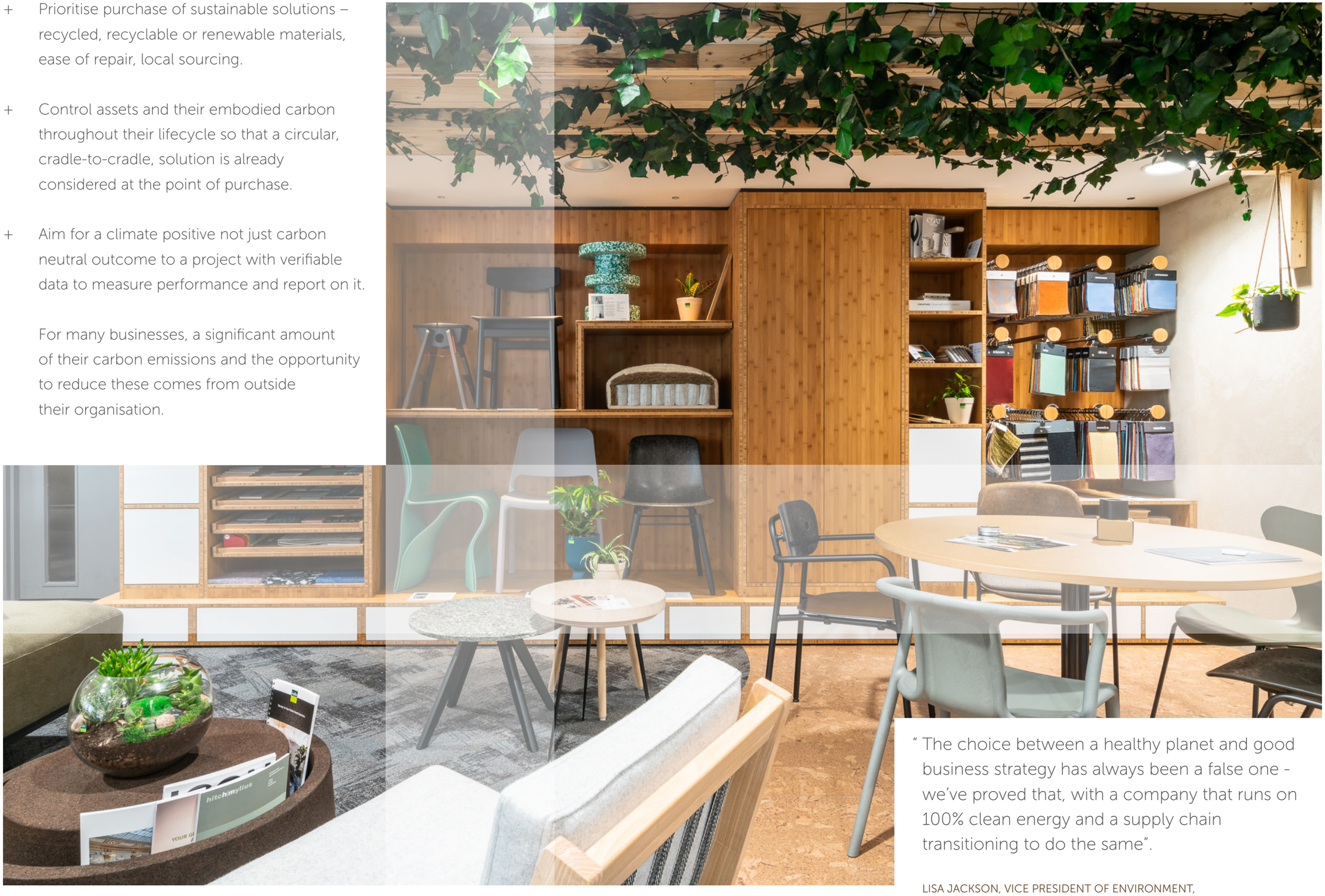
PROFESSOR MICHAEL BRAUNGART

+ Prioritise purchase of sustainable solutions – recycled, recyclable or renewable materials, ease of repair, local sourcing.

+ Control assets and their embodied carbon throughout their lifecycle so that a circular, cradle-to-cradle, solution is already considered at the point of purchase.

+ Aim for a climate positive not just carbon neutral outcome to a project with verifiable data to measure performance and report on it.

  For many businesses, a significant amount of their carbon emissions and the opportunity to reduce these comes from outside their organisation.



" The choice between a healthy planet and good business strategy has always been a false one - we've proved that, with a company that runs on 100% clean energy and a supply chain transitioning to do the same".

LISA JACKSON, VICE PRESIDENT OF ENVIRONMENT, POLICY AND SOCIAL INITIATIVES, APPLE

Waste to

Wonder

We have partnered with Waste to Wonder for the past 15 years as the direct service provider for re-use and recycling of our redundant office furniture which has been reallocated various parts of the world mainly Africa (School in a Box programme), India and Romania as well as UK charities.

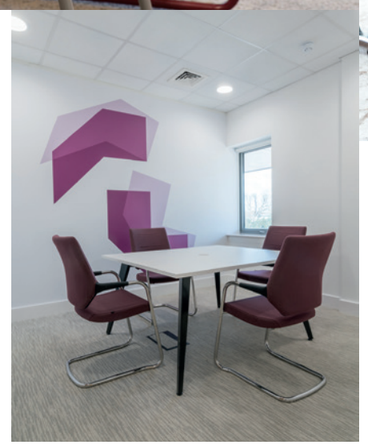
This long and trusted relationship has cumulated into the co-creation of services "Social Impact Office Furniture" or SIOF, a certified social enterprise. Wagstaff has underpinned all warranties and installation of the range of furniture from the Social Impact Office Furniture company which will support companies with a commitment to spend through VCSE.

All products have been carefully selected to ensure that the furniture is ethically and sustainably sourced. If companies have a social impact spend target purchasing through SIOF will be an ideal solution to accommodate this.

This year we raised almost £20K as part of our annual charity quiz night towards Waste to Wonder Bore Well Project in Gambia. Latest month, Matt along with the Wagstaff team visited Gambia to see first-hand the impact our contribution has made to this project and also the lives of the Gambian families in the region it has improved. Read more







In addition to the projects we run with Waste to Wonder, we also have a dedicated website via Wagstaff: www.wagstafffurniturereuse.co.uk. The site hosts excellent quality secondhand furniture for sale, either where we have brought furniture or where we are selling it on behalf ofour clients, we also remanufacture products for sale.

Accreditations

Glossary

These are just some of the internationally recognised accreditations currently in use:

FISP

Created in 2006 FISP is an independently certified sustainability programme tailored to the needs of the UK furniture industry supply chain.

NORDIC SWAN

The Nordic eco-label, Nordic Swan, was established in 1989 and is the official ecolabel of products produced in the Nordic countries.

FSC

FSC sets specific standards to be met by suppliers in the timber trade, allowing businesses and consumers to identify, purchase and use wood, paper and other forest products made with materials from well-managed forests and/or recycled sources.

PEFC

An umbrella brand incorporating different national certification schemes, like the FSC it aims to reassure consumers that they are using responsibly sourced timber.

DECLARE

A platform to promote transparency in the supply of materials which includes ingredients, sourcing, andlife cycle information.

MOBELFAKTA

Developed by the Swedish furniture industry association, it aims to make it easier for consumers to find products that meet their requirements in quality and sustainability.

EMAS

An EU standard that recognises companies that go beyond the minimum legal requirements and continuously improve their efforts in sustainable practises.

EU ECOLABEL

Established in 1992 and recognised across Europe and worldwide, the EU Ecolabel is a label of environmental excellence that is awarded to products and services meeting high environmental standards throughout their life-cycle.

GOTS

The Global Organic Textile Standard (GOTS) ensures the organic status of textiles from harvesting of the raw materials through environmentally and socially responsible manufacturing all the way to labelling in order to provide credible assurance to the consumer.

GREENGUARD

The Greenguard Indoor Air Quality Certification Program identifies low-emitting materials, finishes, and products for indoor environments. Volatile organic compound (VOC) emissions from building materials and furnishings are a major source of indoor air pollution. It covers building materials, furniture, and furnishings as well as cleaning products and electrical equipment.







For more information on sustainable procurement, asset management and carbon reduction:

London Office:

9 Brewhouse Yard, Clerkenwell
London EC1V 4JR

E:info@umbrellafurniture.com

T: 0844 375 9690

Manchester Office:

Bow Chambers,
8 Tib Lane, Manchester M2 4JB

E: tom@umbrellafurniture.com

M: 07511 871 350